# Creature Feature 



Monster Mash Quilt and projects designed by: Janet Houts Skill Level: Confident Beginner Quilt Size finishes 63" x 63'

# Monster Mash 

Introducing Andover Fabrics new collection: Creature Feature by Andover Fabrics

## Quilt finishes 63' x 63'

Table Runner finishes 12 ' x 59'
Placemat finishes $12^{\prime \prime} \times 16^{\prime \prime}$
Pillow finishes 26" x 26''
Flag Bunting finishes $9^{\prime \prime} \times 60^{\prime \prime}$

Ghosts, goblins, and invisible monsters may haunt you as you make these projects to liven up your Halloween décor. Choose from several projects, all made with simple Flying Geese units.

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ${ }^{1 / 4 \prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime}$ x $20^{\prime \prime}-22^{\prime \prime}$ cut. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $43^{\prime \prime}$ wide).

## Cutting for Quilt

## Fabric A

Cut (7) strips $41 / 2^{\prime \prime} \times$ WOF, pieced to make the following:
(2) borders $41 / 2^{\prime \prime} \times 631 / 2^{\prime \prime}$
(2) borders $41 / 2^{\prime \prime} \times 551 / 2^{\prime \prime}$

## Fabric B

Cut (17) strips $1^{1 / 2 "}$ x WOF, pieced to make the following:
(2) borders $1^{1} / 2^{\prime \prime} \times 551 / 2^{\prime \prime}$
(5) strips $1^{1} / 2^{\prime \prime} \times 531 / 2^{\prime \prime}$
(6) sashes $1^{1} 2^{\prime \prime} \times 171 / 2^{\prime \prime}$
(14) sashes $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$

## Fabric C

Cut (320) squares $2^{1 ⁄ 2 \prime}$ for Flying Geese corners
2 Prints From each:
Cut (2) squares $17{ }^{\prime} 1 / 2^{\prime \prime}$
13 Prints From each:
Cut (12-13) rectangles $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ for Flying Geese (160 rectangles total)

## Binding

Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Backing

Cut (2) lengths $377^{\prime \prime} \times 73^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Quilt Fabric Requirements

| Fabric Req. |  | Yardage | Fabric |  |
| :---: | :---: | :---: | :---: | :---: |
| Fabric A | border | 1 yard | 632-K |  |
| Fabric B | sashes | 3/4 yard | 633-0 |  |
| Fabric C | FG | $11 / 2$ yards | CS-10 | -Black |
| 2 Prints | focus | $1 / 2$ yard each |  |  |
|  | 628-C | 628-0 |  |  |
| *13 Prints | FG | fat $1 / 8$ each |  |  |
|  | 629-C | 629-L | 629-0 | 630-C |
|  | 630-G | 630-Y | 631-C | 631-G |
|  | 631-L | 632-L | 632-0 | 633-C |
|  | 633-L |  |  |  |
| Binding |  | 5/8 yard | 633-0 |  |
| Backing |  | $41 / 4$ yards | 629-0 |  |
| * If you plan to make all the projects (except the Flag Bunting), you need $1 / 4$ yard of each of the 13 prints ( $3^{1 / 4}$ yards total). |  |  |  |  |
|  |  |  |  |  |

## Making the Quilt

1. Fast Flying Geese are used in this quilt. Draw a diagonal line on the $21 / 2^{\prime \prime}$ Fabric $C$ squares. Position a marked square as shown on one end of a $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangle (Diagram 1). Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step on the opposite end of the rectangle (Diagram 2). Make 160 total Flying Geese. Join pairs of Flying Geese to make each FG unit as shown in Diagram 3.
2. Referring to the block diagrams, join Flying Geese units as shown to make the 3 sizes of blocks. Stand back to be certain that the units are rotated correctly. Make the number of each block as shown.


## Creature Feature ${ }_{\text {Anoverer abarics }}$



628-C


629-C


630-C


632-K


630-G



628-L


629-L


630-Y



628-0


629-0


631-G



631-L


633-O


Blend with
fabrics from
Century Solids
by Andover Fabrics
3. Refer to the Quilt Diagram. The quilt is constructed with 4 vertical columns, with Fabric $B$ sashes inserted between blocks and columns as shown. On a flat surface or design board, arrange the blocks, Fabric B sashes, and $17 \frac{1}{2 \prime \prime}$ squares in 4 columns. Once you are certain that the placement is correct, join the parts into columns. Stitch $531 / 2^{\prime \prime}$ Fabric B strips between the columns and on the sides. Sew the longer Fabric B borders to the top and bottom.
4. Sew $551 / 2^{\prime \prime}$ Fabric A borders to the sides. Sew longer Fabric A borders to the top and bottom.

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders, sashes, and patches. Quilt around the printed motifs in the large squares. Quilt the outer border as you wish. Bind to finish the quilt.


8' Block X - Make 12


8" x 12 " Block Z - Make 4
4" x 8" Block Y - Make 4


Quilt Diagram

## Monster Mash Quilt Projects

Yardage for Table Runner

| Fabric Req. |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric B | sashes | fat $1 / 4$ | $633-0$ |
| Fabric C | FG | $1 / 2$ yard | CS-10-Black |
| 3 Prints | focus | fat $1 / 8$ each |  |
|  | $628-\mathrm{C}$ | $628-\mathrm{L}$ | $628-\mathrm{O}$ |

*13 Prints FG fat $1 / 8$ each
See the list in the yardage for the quilt.

| Binding | $3 / 8$ yard | CS-10 Black |
| :--- | :--- | :--- |
| Backing | 1 yard | $629-0$ |

## Cutting for Table Runner <br> Fabric B

Cut (6) sashes $1^{1 / 2 \prime} \times 12^{1 / 2 \prime}$

## Fabric C

Cut (96) squares $2^{11 / 2 \prime}$ for Flying Geese corners

## 3 Prints From each:

Cut (1) rectangle $71 / 2^{\prime \prime} \times 12^{1 / 2} 2^{\prime \prime}$, cut horizontally
13 Prints From each:
Cut (3-4) rectangles $21 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ for Flying Geese (48 rectangles total)

## Binding

Cut (4) strips $2^{1 / 2 \prime \prime} \times$ WOF

> for binding

## Backing

Cut (2) lengths $17^{\prime \prime} \times 32^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Table Runner

1. Following Step 1 in the Quilt directions, make a total of 48 Flying Geese. Referring to the block diagram, make 4 Block Z.
2. Arrange the blocks, Fabric B sashes, and the $71 / 2^{\prime \prime} \times 12^{1 / 2 \prime \prime}$ rectangles in a column. Join the parts.
3. Layer and baste the table runner, batting, and backing. Quilt as you wish. Bind to finish.


| Yardage for 4 Placemats |  |  |  |
| :---: | :---: | :---: | :---: |
| Fabric Req. |  | Yardage | Fabric |
| Fabric B | sashes | fat $1 / 8$ | 633-0 |
| Fabric C | FG | 1/2 yard | CS-10-Black |
| 3 Prints | focus | fat $1 / 4$ each |  |
|  | 628-C | 628-L | 628-O |
| *13 Prints | FG | fat $1 / 8$ each |  |
| See the list in the yardage for the quilt. |  |  |  |
| Binding |  | $5 / 8$ yard | CS-10 Black |
| Backing |  | 1 yard | 629-O |

## Cutting for 1 Placemat <br> Fabric B

Cut (1) sash $1^{1} / 2^{\prime \prime} \times 12^{1 / 2 "}$
Fabric C
Cut (24) squares $21 / 2^{\prime \prime}$ for Flying Geese corners

## 1 Print

Cut (1) rectangle $7{ }^{1} 2^{\prime \prime} \times 12^{1 / 2} 2^{\prime \prime}$, cut vertically
12 Prints From each of 12:
Cut (1) rectangle $21 / 2^{\prime \prime} \times 41^{1 / 2}$ for Flying Geese (12 rectangles total)

## Binding

Cut (2) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Backing

Cut (1) rectangle $16^{\prime \prime} \times 20^{\prime \prime}$

## Making 1 Placemat

1. Following Step 1 in the Quilt directions, make 12 Flying Geese. Referring to the block diagram, make 1 Block Z.
2. Sew the Fabric B sash between the Block Z and the $71^{\prime \prime} 2^{\prime \prime}$ x $12^{1 / 2} 2^{\prime \prime}$ rectangle. Join the parts.
3. Layer and baste the placemat, batting, and backing. Quilt as you wish. Bind to finish.


## Monster Mash Quilt Projects

| Yardage for 2 Pillows |  |  |  |
| :---: | :---: | :---: | :---: |
| Fabric Req. |  | Yardage | Fabric |
| Fabric B | sashes | 1/4 yard | 633-0 |
| Fabric $\mathbf{C}$ | FG | $3 / 4$ yard | CS-10-Black |
| 2 Prints | focus | $1 / 2$ yard eac |  |
|  | 628-C | 628-0 |  |
| *13 Prints | FG | fat $1 / 8$ each |  |
| See the list in the yardage for the quilt. |  |  |  |
| Binding |  | 1/2 yard | CS-10 Black |
| Backing |  | 13/4 yards | 629-O |

## Cutting for 1 Pillow

## Fabric B

Cut (2) strips $1^{1 / 2^{\prime \prime}} \times$ WOF, pieced to make the following:
(1) $\operatorname{strip} 1^{1 / 2^{\prime \prime}} \times 266^{1 / 2} 2^{\prime \prime}$
(1) $\operatorname{sash} 1^{1 / 2^{\prime \prime}} \times 171^{1 / 2^{\prime \prime}}$
(3) sashes $1^{1 / 2^{\prime \prime}} \times 81 / 2^{\prime \prime}$

Fabric C
Cut (80) squares $21 / 2^{\prime \prime}$ for Flying Geese corners

## 1 Print

Cut (1) square $17{ }^{1} / 2^{\prime \prime}$
*13 Prints From each:
Cut (3-4) rectangles $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ for Flying Geese (40 total)

## Binding

Cut (3) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Backing

Cut (1) square $28^{\prime \prime}$

## Making 1 Pillow

1. Follow directions for the quilt to make 3 Block $X, 1$ Block Y , and 1 Block Z.
2. Referring to the pillow photo, arrange and join an $\mathrm{X}, \mathrm{Y}$, and Z block with 2 Fabric B $81 / 2^{\prime \prime}$ sashes to make the left column. Sew 2 Block X and 1 Fabric B sash to make a unit. Sew the $17 \% / 2^{\prime \prime}$ sash between this unit and the $17{ }^{1} 1 / 2^{\prime \prime}$ square. Join the 2 parts of the pillow with the long sash.
3. If you wish to quilt the pillow top, layer it with batting and an inner lining. Quilt as desired. Position the pillow front on top of the backing, right sides together. Pin all around. The backing should be an inch larger than the pillow top. Stitch in a $1 / 4^{\prime \prime}$ seam, leaving a generous opening along one side, not at the corner. Backstitch at the opening to secure. Trim the backing even with the pillow front, and trim the corners. Turn right side out and use a knitting needle or chopstick from the inside to push the seam out so there are no puckers. Press the edges. Lightly stuff with polyfil or a pillow form. Stitch the opening closed.

Yardage for Flag Bunting
Fabric Req. Yardage Fabric
*Fabric C hanger 1/s yard
CS-10-Black (optional)
10 Prints flags fat $1 / 8$ each
Choose 10 prints from the list of 13 prints in the yardage for the quilt.
*Or 2 yards black double-wide bias binding

## Cutting for Flag Bunting Fabric C (or bias binding) Cut (1) strip 2" x $66^{\prime \prime}$

*10 Prints From each: Cut 2 flag templates

## Making the Flag Bunting

1. Cut 2 fabric patches for each flag. With right sides together, stitch along the long edges, leaving the short top open. Trim the point. Turn right side out and use a knitting needle from the inside to push the seam so there are no puckers. Press. Make 10 flags.
2. If you are using Fabric $C$ strip for the hanger, fold the strips in half lengthwise, wrong sides together, and press. Fold the raw edges to the inside and press. Using wide black bias tape or the prepared Fabric C strip, arrange the flags side by side along the tape, catching the raw top edges of the flags in the fold. Pin carefully. Hint: You may have better luck if you pin and stitch one flag at a time. Topstitch close to both edges of the tape, catching each flag in the stitching. Turn the ends of the black strip to the inside to finish.
*If you plan to make all the projects (except the Flag Bunting), you need $1 / 4$ yard of each of the 13 prints ( $3^{1 / 4}$ yards total).

## Monster Mash Quilt Projects



